

Violin 1

Harlem

Duke Ellington
adapted for MO by Stefan Behrisch

1 **Largo** ♩=58 *ffp* *p* *mf* **a Tempo**

8 **poco a poco crescendo**

12 **Med. Swing** ♩=120 *ff* *f* *mf*

20 **freely/ conducted** *mp* *f* *mp* *mf* **a Tempo** **Slow 4 (swing 8th's)**

26 *sfz* *sfz*

32 *mp* *mf*

36 **poco a poco crescendo** *mp*

40 **Broadly** *f* *ff* **a Tempo**

45 *p* *mf* *sub mf* *mp* *mp*

in 2

$\text{♩} = \text{♩}$ (even 8th's) rit. molto

IN 4

Broadly

49

54

STRAIGHT swing 8th's

SWING

58

Broadly

62

ff

rit.

64 Faster, $\text{♩} = \text{ca. 154}$ even 8th's 4

recht

68

pizz. (secco sempre)

72

76

rit.

Slower Swing

80

arco

84

89 a Tempo, Slowly $\text{♩} = 70$ rit. 1, 2, 1

89 *mf* *f* *mf*

101 Mod. Rhumba $\text{♩} = \text{ca. } 94$

101 *Mf*

113 secco

113 *f*

poco a poco crescendo

125 *mf* *f*

129 Swing it!

137 *mf*

141 arco

141 *f*

poco a poco crescendo

145 *mf* *f*

149 SWING

149 *ff*

TUD 17

153

Musical staff 153, starting with a measure rest of 7. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include checkmarks and arrows above the notes.

165

Musical staff 165, starting with a measure rest of 7. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a wavy line above the first measure and a slur over the second measure.

169

Musical staff 169, starting with a measure rest of 7. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a wavy line above the first measure and a slur over the second measure. A triplet of eighth notes is marked with a '3' and a dynamic marking of *fff*.

173

Musical staff 173, starting with a measure rest of 7. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a wavy line above the first measure and a slur over the second measure. A triplet of eighth notes is marked with a '3' and a dynamic marking of *fff*.

177

Musical staff 177, starting with a measure rest of 8. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*. The instruction "accel. e cresc." with a dashed arrow is written above the staff.

189

Musical staff 189, starting with a measure rest of 2. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*. The instruction "in 2, $\text{♩} = 100$ " is written above the staff.

194

Musical staff 194, starting with a measure rest of 2. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*.

199

Musical staff 199, starting with a measure rest of 3. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*. The instruction "accel." is circled and written above the staff.

203

Musical staff 203, starting with a measure rest of 2. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*. The instruction "Mod. Fast" is written above the staff.

207

Musical staff 207, starting with a measure rest of 4. The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. Handwritten annotations include a slur over the first measure and a dynamic marking of *fff*. The instruction "accel." is written above the staff.

a little faster

in 2, ♩=160

215

215 *f*

219

STRAIGHT

rit. - - - - -

Slow, ♩=72

223

223 *fff*

228

228

232

Moderato

Freely

232 *f*

238

Slowly in 4

even 8th's

238

244

poco a poco crescendo

244 *ppp*

256

mp

f

256 *f*

260

swing 8th's

264

272

280

260

big backbeat Swing

288

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Contains notes with slurs and accents.

288

ff

(4)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

292

sfzpp

fp

a Tempo

296

poco a poco dim.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Contains notes with slurs and accents.

296

mf

306

314

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Contains notes with slurs and accents.

306

mf

Grandly, poco a poco cresc., non accel.

322

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

322

f

mf

326

Faster ♩=120

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

326

f

f

Swing

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

331

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

335

ff

rit. molto e cresc.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Contains notes with slurs and accents.

339

fff

f

343 **Maestoso** ♩=50
 343 *ff*

347 **Percussion Cadenza**
 (long fall)

351 **Piu mosso** ♩=120, even 8th's
 poco a poco cresc.
 351 *ff*

354 **a Tempo (piu mosso)**
 non div.
 354 *fff*

357 **rit.**
 357

359 **conducted**
 (b)
 359 *fff* | | | *fffz*
 non div.